

# MICHAEL GABEL

## SAG-AFTRA-AEA

HT: 5'10

301-772-5828 (vm/fax)

HAIR : Blond

WT: 175

301-523-7212 (cell/vm)

EYES: Blue

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## THEATRE (Favorite, Representative Roles)

### FORD'S THEATRE, WASHINGTON, DC

State of the Union.....Senator Lauterback/Labor Leader

Inherit The Wind.....The Mayor

A Christmas Carol.....Fezziwig/Topper/Businessman

### THE KENNEDY CENTER, WASHINGTON, DC

Shear Madness..... Eddie Lawrence

### FOLGER THEATRE GROUP, WASHINGTON, DC

The Winters' Tale..... Camillo

Subject To Fits..... Ganya

Love's Labours Lost..... Anthony Dull

Romeo and Juliet..... Peter

Wild Oats..... Lamp/John Dory

Macbeth..... Lenox

Twelfth Night..... Sea Captain

### OLNEY THEATRE, OLNEY, MD

Hay Fever..... Simon

### ROUNDHOUSE Theater, SILVE SPRING, MD.

American Dreams..... Ted Turner/C.P. Ellis

Ray Kaepflinger

### AMERICAN PLAYWRIGHTS THEATER, WASHINGTON, DC

Golden Shadows Old West Museum... Mr. Gaskins.

### UMBC, BALTIMORE MD. (guest artist)

Dancing at Lughnasa..... Father Jack

### HOWARD COMMUNITY COLLEGE, COLUMBIA, MD. (guest artist)

Everything In The Garden..... Richard.

### THE SUMMER PLACE, NAPERVILL, ILL.

Cat On A Hot Tin Roof..... Gooper

School For Scandal..... Charles Surface

The World Of Carl Sandburg..... Ensemble

EDUCATION: BA, MFA CATHOLIC UNIVERSITY OF AMERICA

Mime: Claude Chagrin/Juki Arkin